

# Gundaroo Film Society 2020 Program

17 films, 10 screenings, One special dinner  
For members and their guests

Flickering on and off since 1905

## 22 February 3pm Wine Tasting

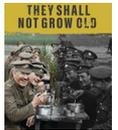
Opening Night – free to the public – wine tasting at Gundog Estate followed by nibbles at the Hall at 6pm

## 14 March 7pm *Top End Wedding* (M)



Aussie Rom-Com where Lauren & Nick have 10 days to reunite her newly separated parents and pull off their dream top end wedding. But where is Lauren's mum?

## 18 April 7pm *They Shall Not Grow Old* (MA)



Peter Jackson's doco of moving real life depiction of WWI, using new technology to colour & introduce sound effects & voices through lip reading, to historic film

## 23 May 7pm *The Boat That Rocked* (M)



1966 pirate radio station that broadcast rock & pop music to the UK from a ship outside UK waters while the British government tried to shut it down

## 20 June 7pm *A Boy Called Sailboat* (PG)



Written & directed by Aussie Cameron Nugent, comedy drama about a Hispanic boy with an unlikely name, who does the most unlikely thing

## 25 July 7pm

### *Lagaan* (PG)

The people of a small village in Victorian India stake their future on a game of cricket against their ruthless British rulers. Complete with Bollywood type music and dancing!

### British New Wave

## 22 August 7pm *A Taste of Honey* (PG)



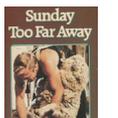
In this 1961 black & white film, a pregnant teenage girl must fend for herself when her mother remarries, leaving her with only a new male friend for support

## 9pm *Tom Jones* (PG)

1963 bawdy adaption of Henry Fielding's classic novel follows country boy Tom who becomes one of the wildest playboys in 18th century England

### Aussie New Wave

## 26 Sept 7pm *Sunday Too Far Away* (M)



1975 historical drama of the story of the struggles of shearers in outback Australia in the 1950s. Cinematography – Gundaroo local Geoff Burton

## 9pm *Newsfront* (PG)

1978 adventurous saga of cinematographers & reporters who risk life & limb to capture footage of breaking news for the movie-going public in post-war Australia

## 24 October 7pm *The Intouchables* (M)



French irreverent, uplifting comedy based on the true story of a friendship between a handicapped millionaire & his street smart ex-con caretaker

## 9.15pm *The Finishers* (PG)

French sports drama, loosely based on a true story, where wheelchair-bound Julien challenges his father to compete with him in an Ironman Triathlon

## 21 November 6pm Fund-Raising Dinner

The finale of the year – our annual two-course dinner as a fundraiser for the Gundaroo Hall

## 7.30pm *Soul Kitchen* (MA)

German comedy where German-Greek chef Zinos unknowingly disturbs the peace in his locals-only restaurant by hiring a more talented chef

## 7pm *You Will Be My Son* (M)

French drama of a passionate, demanding winemaker dissatisfied at the prospect of his son taking over his prestigious vineyard in the beautiful St Emilion district



## 9.15pm *The Australian Dream* (MA)

Stan Grant's doco that uses the remarkable story of AFL legend Adam Goodes to tell a deeper & more powerful story about race, identity & belonging



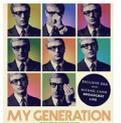
## 9pm *The Keeper* (M)

True story of Bert Trautmann – extraordinary love story between an English woman & a German POW, who overcome prejudice, outrage and tragedy



## 9.30pm *My Generation* (M)

Michael Caine celebrates the 1960s, the decade that changed the world. Interviews & music from Paul McCartney, Mary Quant & Twiggy plus many more



## 9pm *Summer 1993* (PG)

Beautiful autobiographical Spanish film about 6-yr-old Frida who, after her parents' death, is sent to live in the countryside with her uncle, aunt & young cousin

